

On the occasion of the



2013 ANNO DELLA CULTURA ITALIANA  
YEAR OF ITALIAN CULTURE



The Consulate General of Italy  
in Philadelphia

and



THE BARNES FOUNDATION

present

*Celebrating the Year of Italian Culture in the U.S. at the Barnes Foundation*

A Lecture and Film Series on **Italian Artists**

### Calendar

March 29 at 6:30 pm

***Artful Deception: Italian Master Forgers.***

A Lecture by **Marco Grassi**, Painting Restorer, New York

Italy is the land that has given birth to some of the world's greatest painters, sculptors and architects. This same creative genius was occasionally channeled toward imitation and deception. This illustrated talk will explore that lively corner of the Italian art world which has been populated in all periods by a colourful cast of gifted rogues, gullible collectors and hapless 'experts'.

April 12 at 6:30 pm

***Caravaggio***

A film by **Angelo Longoni**, presented by **Stefania Benini**,  
Assistant Professor of Romance Languages, University of Pennsylvania

2007, color, with Alessio Boni, Elena Sofia Ricci, in Italian with English subtitles, 129'

The film recounts the tumultuous and adventurous life of Michelangelo Merisi, controversial artist, called by Fate to become the immortal Caravaggio, a violent genius that will dare to defy the ideal vision of the world imposed by the Renaissance painters.

Permission for this screening has been given by Swank Motion Pictures.

April 26 at 6:00 pm

***De Chirico's High Seas: The Pirate in the Barnes Collection.***

A Lecture by **Emily Braun**,  
Distinguished Professor, Hunter College and Graduate Center

Shortly after Italy's entry into WWI in 1915, Giorgio de Chirico was forced to leave Paris for obligatory military service and was sent to the city of Ferrara. This period (1915-1918) was his first extended time in Italy, and proved to be the culmination of his Metaphysical art. With *The Pirate* as a focus, Emily Braun will discuss the diverse sources of de Chirico's iconography, from the shop windows of Ferrara's ancient Jewish ghetto to the novels of Jules Verne.

May 3 at 6:00 pm

***Unfolding the Enigma: The Late Work of De Chirico***

A Lecture by **Jennifer Hirsh**, Professor of Modern and Contemporary  
Art and Architecture, Maryland Institute College of Art

Paintings by Giorgio de Chirico executed after World War I (the so-called 'late' paintings, dated from the 1920s to the 1970s) have often been considered qualitatively inferior to the artist's earlier metaphysical work from the 1910s. In this lecture, Jennie Hirsh will explore how a selection of these paintings from the 1940s and 50s, which are often referred to as baroque, enact a critical stance toward the orthodoxy of European modernism by offering a more complex vision for pictorial practice over time.

May 17 at 6:30 pm

***Le roi et l'oiseau (The King and the Mockingbird)***

A film by **Paul Grimault**, presented by **Rita Pasqui**,  
Lecturer, University of Pennsylvania

1980, color, screenplay by Jacques Prévert, in French with English subtitles, 83'  
This traditionally-animated French feature film, loosely based on the fairy tale *The Shepherdess and the Chimney Sweep* by Christian Andersen, is a true animation masterpiece that has had a strong influence on Japanese animé directors, such as Miyazaki. This is a must-see film, rife with cultural references, aesthetically powerful and characterized by strong perspectives, recalling De Chirico and Surrealism. Permission for this screening has been given by Rialto Pictures (distributor).

Lectures and meetings will be held at:

**The Barnes Foundation (Auditorium)**  
2025 Benjamin Franklin Pkwy  
Philadelphia, PA 19130

**FREE ADMISSION – RSVP:** [segreteria.filadelfia@esteri.it](mailto:segreteria.filadelfia@esteri.it)